

MYP JH Men's Choir

MYP Level 2,3 (grades 7 & 8)

Course Description

The BCHS Junior High Men's Choir is an essential part of the total BCHS choral program. This course provides a safe environment for junior high men to explore vocal music and develop their voices as they go through the profound experience that is their voice change. Men's Choir students receive instruction in the anatomy of the voice and the process of the voice change, healthy vocal technique, fundamental music theory, sight-singing, composition, music technology, and music from the global community. Instruction in these areas will draw upon and make connections to other disciplines, such as science and health, world history, current events, and world languages. For the duration of the course, students will be documenting their growth and development through completion of the MYP Developmental Workbook.

Through participation in this course students will be immersed in activities that encourage them to become more thoughtful, open-minded musicians and consumers by building upon their knowledge of the musical world. As performers, these young men will be enabled, and in turn enable others, to give themselves fully to the risky endeavor that is music making.

Course Objectives

- Develop knowledge and understanding of the vocal process
- Encourage vocal development during the voice change
- Establish basic knowledge of musical terms
- Develop basic music literacy
- Present work in formal concerts
- Reflect on work to set goals for future

Essential Questions

- Why sing?
- What is the function of music in our culture and in cultures around the world?
- Is music powerful?
- How is singing a song different from performing a song?

Class materials

All students must have:

- A folder for their developmental workbook
- A pencil

All students are encouraged to have:

- A waterbottle
- A set of highlighter markers for score marking

Teaching and Assessment

As Men's choir is a performance-based class, all students are expected to participate in the class activities. Class activities include, but are not limited to:

- Daily rehearsal
- Small group lessons
- Daily sight-singing activities
- Music theory activities

A weekly participation grade will be given for the above activities.

Concerts are the final assessments, and make up the bulk of points awarded during the semester. **Attendance at concerts is mandatory.** Unexcused absences will result in a complete loss of points for that performance. Students with excused absences will be allowed to make up the points for missed concerts, but it is the responsibility of the student to get the make-up assignment from Mr. Countryman, and to turn it in on time. If a student's absence from the concert is excused, the parent/guardian must contact Mr. Countryman to verify the absence.

Performance attire at concerts is black pants and a plain white shirt (no t-shirts).

Grading Scale

A – 90-100%

B – 80-89%

C – 70-79%

D – 60-69%

F – 59% and below

Class Expectations

- NO GUM
- Be polite
- Participate

Please sign the attached form to indicate your understanding of the information presented in this syllabus and return the form to Mr. Countryman by Friday, Sept. 12th.

If you have any questions, please feel free to contact me. E-mail is the best way to reach me and facilitates the quickest response.

Josh Countryman

countryman@brookcntr.k12.mn.us

763.561.2120 ext. 2601

Choir info and student resources can be found at www.BCHSchoir.com.

Students and Parents/Guardians, please sign and return this form by Friday, Sept. 12th.

We have read and understood the information presented on JH Men's Choir.

Student name (printed)

Student signature

Parent name (printed)

Parent signature