

Voice Studio

Grades 10-12

Course Description

Voice studio provides students the opportunity focus on developing individual musicianship. Students will take an in depth look at the physical process of singing, healthy vocal technique, and the application of technique to various styles of music.

The IB Learner Profile in music

- **Inquirers** – explore new styles of music outside of our day-to-day experiences
- **Knowledgeable** – develop your understanding of the voice, the structure/form of music, and the deeper meanings of song texts
- **Thinkers** – apply what you know about a piece to how you *perform* the piece
- **Communicators** – move beyond singing a song and into telling the story
- **Principled** – hold yourself to a higher standard of musicianship and take responsibility for your own development.
- **Open-minded** – give each piece of music its due, and perform it to the best of your ability
- **Caring** – enable the vocal development of the singers around you by providing support and encouragement
- **Risk-Takers** – sing fearlessly
- **Balanced** – develop all aspects of musicianship equally (intellectual, emotional, and physical)
- **Reflective** – let your mistakes teach you

Course Objectives

At the end of this course, students should be able to...

- demonstrate knowledge and understanding of the vocal process
- apply appropriate terminology to show aesthetic and critical awareness
- define and set goals, solve problems, and make decisions
- sing confidently as a form of expression and communication while demonstrating a range of skills
- present work through formal and informal performance and exhibition
- reflect upon and evaluate their work in order to set goals for future development
- use group discussion/feedback to support and promote creative development
- assess and appraise their work and that of others
- accept and incorporate views and feedback from others to further develop artistic potential

Essential Questions

- Why sing?
- What is the function of music in our culture and cultures around the world?
- Is music powerful?
- How is singing a song different from performing a song?

Materials

These items need to be brought to class everyday.

- Three-ring binder (for storing music)
- Pencil
- Notebook

Students will learn and perform a minimum of eight songs over the course of the semester.

Teaching and Assessment

- Daily in-class practice and lessons
- Daily at home practice (15 minutes each day)
- Lesson and practice journals
- In class performances, peer review, and self-evaluation
- Recording solos using SmartMusic
- Study of the vocal process

The final exam will be a “coffee-shop gig”. Location, date and time still to be determined.

Grading Scale

A – 90-100%

B – 80-89%

C – 70-79%

D – 60-69%

F – 59% and below

Please sign the attached form to indicate your understanding of the information presented in this syllabus and return the form to Mr. Countryman by Friday, Sept. 12th.

If you have any questions, please feel free to contact me. E-mail is the best way to reach me and facilitates the quickest response.

Josh Countryman

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763.561.2120 ext. 2601

Choir info and student resources can be found at www.BCHSchoir.com.

Students and Parents/Guardians, please sign and return this form by Friday, Sept. 12th.

We have read and understood the information presented on Voice Studio.

Student name (printed)

Student signature

Parent name (printed)

Parent signature